



Here's a sneak peek at our **2022-2023 CALENDAR**

September

Color, Shape and Rhythm!

Featuring Beatriz Milhazes,
Jen Stark and Julie Mehretu

January/February

Contemporary Art in West Africa

October/November

Precisionism: Featuring Charles
Sheeler, Charles Demuth and Georgia
O'Keeffe

March/April

**Underbelly of the Art
World:** Heists, Fakes, Forgeries and
Appropriation

December

Street Art: Featuring SWOON and JR

May/June

Ceramics Right Now: Featuring
Simone Leigh and Kathy Butterly

The nonfiction articles and hands-on studio projects presented in each issue are aligned to these **National Core Visual Arts Standards:**

CREATING

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.

PRESENTING

- Select, analyze, and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.

RESPONDING

- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.

CONNECTING

- Synthesize and relate knowledge and experiences to make art.
- Relate artistic ideas with societal, cultural, and historical context.

The editors may change content as needed.