

# The Grasshopper and the Ant

Deb Loughead / Marc LaFrance / Ian Cameron

Pop Country

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords (D, A, G) indicated below the staff. The lyrics are written below the notes, with some words connected by hyphens and some lines ending in a long dash to indicate a note's duration. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines.

There was a grass - hop - per who liked to sing — He  
liked it more — than a - ny - thing — Tra - la - la — Tra - la - lee —  
Sum - mer - time is fun for me — The in - sects came — from all a - round — To  
lis - ten to — this hap - py sound — Grass - hop - per's song — is so much fun — For  
dan - cing in — the sum - mer sun — We love to dance — the whole day long — Some -  
times we e - ven sing a - long — Tra - la - la — Tra - la - lee —  
Sum - mer - time is fun for me — But Ant knew bet - ter than the rest — All  
sum - mer long — he worked with zest — It's time to fill — my hole with food — I'm

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32

D A D G

al-ways in\_\_\_ a bu-sy mood\_\_\_ There's lots of time\_\_\_ We have\_\_\_ all year\_\_\_ Oh

B min A D G

36

no we don't\_\_\_ the cold is near\_\_\_ Tra - la - la\_\_\_ Tra - la - lee\_\_\_

D A D D G

40

Sum-mer-time is fun for me\_\_\_ Oh come a-long\_\_\_ you bu-sy ants\_\_\_ Come

D A D

44

watch us sing\_\_\_ come watch us dance\_\_\_ My friends and I\_\_\_ must

G D A D

47

work to-day\_\_\_ It is - n't al - ways time to play\_\_\_ I'd ra - ther dance\_\_\_ I'd

G D A D

51

ra - ther sing\_\_\_ I like it more\_\_\_ than a - ny - thing\_\_\_ There's lots of time\_\_\_ for

G D A D B min

55

hav-ing fun\_\_\_ But not un-til your work is done\_\_\_ Sum-mer-time\_\_\_ soon

F#min G A B min

59

turned to fall\_\_\_ Grass-hop-fer had\_\_\_ no food at all\_\_\_ How will I live\_\_\_ all



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D A D D A D D A

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 93, 94, and 95 each contain a vocal line with lyrics. Measures 96 and 97 contain rests. The melody consists of eighth and quarter notes.

Tra-la - la Tra-la - lee \_\_\_\_

Tra-la - la Tra-la - lee \_\_\_\_

Tra-la-la Tra-la - lee \_\_\_\_

D

98

Musical staff for measure 98. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest.

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